

JILLIAN MCDONALD

WORK SAMPLES

www.jillianmcdonald.net/projects/worksamples.html

EXHIBITIONS

SOLO EXHIBITIONS + PERFORMANCES

- 2011 *Body Count*, Peter Fingesten Gallery, Pace University, New York, NY
- 2010 *RedRum*, Hallwalls Contemporary Arts Center, Buffalo, NY
Zombies!, Korn Gallery, Drew University, Madison, NJ
Dead of Night, performance, Soho20 Gallery, New York, NY
RedRum, Gallery One One One, University of Manitoba, Winnipeg, Canada
Z Train, performance, Contemporary Art Forum, Kitchener and Area, Canada
- 2009 *Alone Together in the Dark*, Arizona State University Museum, Tempe, AZ
Jillian Mcdonald, Horror Makeup, University of California Santa Barbara Museum
Undead in the Night, performance, Lilith Performance Studio, Malmö, Sweden
Monstrosities, Rosenthal Gallery, San Francisco, CA
Shivers, Bronx River Arts Center, New York, NY
Screaming, 2-person show and billboard project with JoAnne Balcaen, *Scream*, Paved Arts, Saskatoon, Canada
- 2008 *Fanatic*, 1708 Gallery, Richmond, VA
Superfan, Third Avenue Gallery, Vancouver, Canada
Horror Stories, ThreeWalls, Chicago, IL
Zombies in Condoland, performance, Nuit Blanche Toronto, Toronto, Canada
Jillian McDonald, La Sala Narañja, Valencia, Spain
- 2007 *Waking the Dead*, Moti Hasson Gallery, New York, NY
Me and Billy Bob, San Francisco Art Commission Gallery, San Francisco, CA
Zombie Loop, ArtMoving Projects, Brooklyn, NY
Zombie Lands, Soap Factory, Minneapolis, MN
Urban Dead, Choate Gallery, Pace University, Pleasantville, NY
- 2006 *Me and Billy Bob*, Jack the Pelican Presents, Brooklyn, NY
Horror Makeup, ArtMoving Projects (project space), Brooklyn, NY
- 2005 *To Vincent With Love*, YZY Gallery, Toronto, Canada
Screen Kiss, Neutral Ground Gallery, Regina, Canada
- 2004 *Me and Billy Bob at The Drake Hotel*, TPW Gallery, Toronto, Canada
The Starlight Lounge, Edge Media, St John's, Canada
Jillian Mcdonald, Vox Populi Gallery, Philadelphia, PA
The Starlight Lounge, Video Pool, Winnipeg, Canada
To Vincent with Love, vertexList Gallery, Brooklyn, NY
Me and Billy Bob, Vox Populi, Philadelphia, PA
- 2003 *Borrowed Things*, SAW Gallery, Ottawa, Canada
- 1997 *Jillian Mcdonald*, Definitely Superior Gallery, Thunder Bay, Canada
- 1996 *Jillian Mcdonald*, Ace Art, Winnipeg, Canada

GROUP SHOWS / SCREENINGS

- 2012 *Electric Speed*, Surrey Art Gallery, BC, Canada
Faster Forward, 701 Center for Contemporary Art, Columbia, SC
- 2011 *Streetwise*, Chelsea Art Museum, New York, NY
Busan International Video Festival, Busan, Korea
Zombies, A*Table, curated by Mireia Domènech, Barcelona, Spain
Performance Mix, New Dance Alliance, New York, NY
NY Contemporary; The City Through Photography Film and Video, New York Center of Photography and Moving Image, New York, NY
My Sweet, Sweet, Dalton Gallery, Agnes Scott College, Decatur, GA
Terminal Jest, Delaware Community College Gallery, Media, PA
Boundaries, Bloomfield College, Bloomfield, NJ
- 2010 *Cine de barrio/Home Cinema* curated by Paco Barragan, Festival *Las Veladas de Santa Lucia*, Maracaibo, Venezuela
Séance Jean and John Comaroff, presented by Silo, Institut National d'Histoire de l'Art, Paris, France
Self-Conscious Experiments in the 21st Century, Rosenthal Gallery, San Francisco, CA
Plastic Summer, 601 Artspace, New York, NY
International Biennial of Contemporary Art ULA-2010, curated by Yucef Merhi, Mérida, Venezuela
Soft & Hard: Exploring the Humorous in Video and Film, Pacific Design Center, Los Angeles, CA
Big Screen Project, public video billboard, curated by Lower Manhattan Cultural Council, New York, NY
- 2009 *Passwords*, Centro Cultural Montehermoso, Vitoria, Spain
Last Day of Magic, ScalaMata Gallery, Venice, Italy
Shapeshifter, Issue Project Room, New York, NY
Young Romance, Cambridge Galleries, Cambridge, Ontario, Canada

- Recycling, Sampling, Jamming*, curated by Sabine Himmelsbach, Akademie der Künste, Berlin, Germany
- 2008 *The F-Word*, The Western Front, Vancouver, Canada
Sight and Sound, Maryland Institute College of Art Gallery, Baltimore, MD
That Was Now, This is Then (Second Nature), Lamar Dodd School of Art Gallery, Athens, GA
txt, Anna Leowens Gallery, The Nova Scotia College of Art and Design, Halifax, Canada
No Wonderland in Winter, A.M Richard Fine Art, Brooklyn, NY
Dress Code, LMAK Projects Gallery, New York, NY
B I T M A P: As Good As New, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
Superfan, Art Engine, Ottawa, Canada
- 2007 *My Own Private Reality, Growing Up Online in the 90s and 00s*, Edith Russ Site for Media Art, Oldenburg, Germany
Only Connect, Mills Gallery, Boston Center for the Arts, Boston, MA
Facades, Krannert Museum, IL
Objects of Affection, Rodman Hall, Brock University Gallery, St. Catherine's, Canada
Chick Flicks, Sara Nightingale Gallery, Hamptons, NY
B I T M A P: As Good As New, vertexList Gallery, Brooklyn NY
Terminal: New Media Practices, Trahern Gallery, Clarksville, TN
Keeping it Real, Western Michigan University Gallery, Kalamazoo, MI
Digital Political Time Lapse, Long Island University Gallery, New York, NY
Abstract Horror, ArtMoving Gallery, New York, NY
Vertices, vertexList Gallery, New York, NY
Collage in the Expanded Field, The Arts Center, St. Petersburg, FL
This Mango is now an iPod, Soap Factory, Minneapolis, MN
Dress Code, The College of New Jersey Art Gallery, Trenton, NJ
Video Killed Painting, Yoshiko Matsumoto Gallery, The Netherlands
Vidi Festival 06, National Centre for Contemporary Art, Moscow, Russia
- 2006 *Animal Series*, MMoCA, curated by Jane Simon, Madison, WI
State of the Art, Rockland Center for the Arts, West Nyack, NY
Val06 Video Festival, La Sala Narañja Gallery, Valencia, Spain
Celebrity, Sixty Seven Gallery, New York, NY
FILE2006 (International Electronic Language Festival), Sao Paulo, Brazil
New General Catalog, New York, NY
- 2005 *Superlowrez*, vertexList, Brooklyn, NY
prog:ME (programa de mídia eletrônica) 1st Festival of Electronic Media, Rio de Janeiro, Brazil
3rd Internationale Biennial of Québec City, Québec, Canada
Seoul Net Festival, Seoul, Korea
Wish, curated by Jim O'Donnell, Center on Contemporary Art, Seattle, WA
New Data, Harvestworks, New York, NY
Transmedia:29:59, Year Zero One, Toronto, Canada
Sundance Online Film Festival, Park City, UT
Topographic, Spaces Gallery, Cleveland, OH
Bring in the Clones, vertexList, Brooklyn, NY
Parkette, Gallery 1313, Toronto, Canada
- 2004 *International Festival of Electronic Art 404*, Juan B. Castagnino Museum, Rosario, Argentina
Americas, Galerie Galou, Brooklyn, NY
Infinite Fill, Foxy Productions Gallery, New York, NY
Images Festival, Toronto, Canada
New Forms Festival: International Festival of Media Art, Vancouver, Canada
Art + Technology, University of Utah, Salt Lake City, UT
6th Manifestation Internationale Video et Art Electronique, Champ Libre, Montréal, Canada
BananaRAM, curated by Brendan Klinger, Mole Vanvitelliana, Ancona, Italy
Fantascape, Centre for Art Tapes, Halifax, Canada
Digital Visions, University of British Columbia, Vancouver, Canada
From New York, with Love, Covivant Gallery, Tampa, FL
Spasm: The Couture of Contemporaneity, Paved New Media, Saskatoon, Canada
ISEA 2004, Tallinn, Estonia
- 2003 *Media Art Festival Friesland*, The Netherlands
Attitude, Center for Contemporary Public Arts "Elementi", Bitola, Macedonia
Istanbul Web Biennial, Istanbul, Turkey
Video and Photo, Monique Goldstrom Gallery, New York, NY
AIM23, Bronx Museum of the Arts, New York, NY
17e Rencontres Vidéo Art Plastique, Centre d'Art Contemporain de Basse-Normandie, Caen, France
Misplacement of Intimacy, Visual Eyez 2003, Latitude 53 Gallery, Edmonton, Canada
Mile Share, International Performance Art Festival, Cleveland
Probing Into the Distance, CAFKA, Kitchener, Canada
Seams, Neutral Ground Gallery, Regina, Canada
Love Tattoo, El Museo del Barrio, New York, NY
- 2002 *La Biennale de Montréal*, Montréal, Canada

- Entrelacés/Interlaced*, Antitube, Québec City, Canada
Exquite Corpse: Little Sins, Whitebox, New York, NY
Transmedia 2002, Year Zero One, Toronto, Canada
Ancrage, Vidéographe, Montréal, Canada
FCMM (Festival of New Cinema), Montréal, Canada
Video Minuto Pop TV, Firenze, Italy
Special, kanonmedia, Vienna, Austria
Life During Wartime, Trinity Square Video, Toronto
Images Festival, Toronto, Canada
Video-Zone, International Video Art Biennial, Center for Contemporary Art, Tel Aviv, Israel
Dining Haul, Unpacked, exhibition in meat lockers, Chelsea, New York, NY
Other Sex, Ars Morta at Palace Akropolis, Praha, Czech Republic
Second Sight, Hunter College Times Square Gallery, New York, NY
Video Marathon, Art In General, New York, NY
Home Like No Place, La Chambre Blanche Gallery, Québec, Canada
No Live Girls: Peepshow 28, Lusty Lady, Seattle and San Francisco
No Live Girls: Peepshow 28, Lance Fung Gallery, New York, NY
Looking In, LMCC, New York, NY
The Freight Elevator Project, Brooklyn, NY
Power to the People, CAFKA, Kitchener, Canada
Tailor Made, Headquarters, Toronto, Canada
2001 *Straylight*, Dublin, Ireland
Dining Haul, exhibition in U-Haul trucks, Chelsea, New York, NY
Most Significant Bytes, Mount Union College, OH
Net.art open, Irish Museum of Modern Art, Dublin, Ireland
American Sandwich, Star 67 Gallery, Brooklyn, NY
Shampoo, performance, 42nd Street Hair Co., Winnipeg, Canada
2000 *Hot Cam*, Smackmellon, Brooklyn, NY
Videokonk!, The Knitting Factory, New York, NY
Mirror Mirror On the Screen, Momenta Art, Brooklyn, NY
Darklight Digital Film Festival, Dublin, Ireland
Laughing, Plug In Gallery, Winnipeg, Canada
L'Amour-Horreur, La Centrale Galerie, Montréal, Canada
La Mois de la Performance, Galerie La Centrale, Montréal, Canada
1998 *MFA Thesis Exhibition*, Hunter College Times Square Gallery, New York, NY
Circus of the Absurd, Pedestrian Gallery, Jacksonville, FL
Scope, Artists' Space, New York, NY
Epilogue, A/Space, Toronto, Canada
Draaw Stranger Draaw, Plug In ICA, Winnipeg, Canada

AWARDS

RESIDENCIES

- 2010 Banff Center for the Arts, Banff, Canada
2009 Lilith Performance Studio, Malmö, Sweden
Multimedia Arts and Sciences Dept, University of North Carolina Asheville, Asheville, NC
Arizona State University Art Museum, Tempe, AZ
Hallwalls Contemporary Arts Center, Buffalo, NY
2008 The Headlands Center for the Arts, Marin County, CA
ThreeWalls, Chicago, IL
La Chambre Blanche, Québec City, Canada
2007 Scholar-in-residence, New York University, New York, NY
2006 World Views studio program, Lower Manhattan Cultural Council, New York, NY
School of Visual Arts, New York, NY
The Western Front, Vancouver, Canada
Center for Art Tapes, Halifax, Canada
Atelier d'Estampe Sagamie, Alma, Canada
2005 Harvestworks, New York, NY
2004 Alternator Gallery, Kelowna, Canada
Emmedia, Calgary, Canada
2003 DAIMON, Hull, Canada
2002 Vidéographe, Montréal, Canada
La Chambre Blanche, Québec City, Canada
Trinity Square Video, Toronto, Canada

GRANTS

- 2011 Verizon Foundation and Pace University, Thinkfinity Initiative for Technology and Research
Electric Speed Marshall McLuhan Commission, New Forms Society, Canada

- Canada Council for the Arts, Film and Video Production Grant, Canada
- 2010 Canada Council for the Arts, Travel Grant, Canada
- 2009 Verizon Foundation and Pace University, Thinkfinity Initiative for Technology and Research finalist, Canada Council Berlin Residency
- 2008 New York Foundation for the Arts, Video Fellowship, New York, NY
Concordia Career Advancement Award, NYFA, New York, NY
Scotiabank People's Choice Award (Nuit Blanche), Toronto, Canada
- 2007 nomination, Rockefeller Media Arts Grant, New York, NY
Change, Inc., Individual Artist Grant, New York, NY
- 2005 Canada Council for the Arts, New Media Production Grant, Canada
Soil Media Production Grant, Regina, Canada
Whitney Museum Artport Web Art Commission, New York, NY
nomination, Rockefeller Media Arts, New York, NY
Experimental Television Center, Finishing Funds, Owego, NY
ThirdPlaceGallery.org, Game Art web category, Sweden
- 2004 finalist, Cyberpitch, Festival of New Cinema, Montréal
Turbulence commission
- 2003 New York State Council on the Arts, New York, NY
Canada Council for the Arts, Travel Grant, Canada
Canada Council for the Arts, New Media Production Grant, Canada
- 2002 Bronx Museum of the Arts, Artists in the Marketplace, New York, NY
Vidéographe New Media Commission, Montréal, Canada
Trinity Square Video Commission, Toronto, Canada
StudioXX Web Art Commission, Montreal, Canada
- 2001 Canada Council for the Arts, Interdisciplinary and Performance Art Production, Canada
Queens Council on the Arts Commission
Gunk Foundation for Public Art, New York, NY
- 2000 Canada Council for the Arts, Travel grant, Canada
- 1998 Canada Council for the Arts, Interdisciplinary and Performance Art Production, Canada
Lila Acheson Wallace / Reader's Digest Award, Winnipeg, Canada
Canada Council for the Arts, Travel Grant, Canada
Video Pool, Wendy Geller Video Art Award, Winnipeg, Canada
Experimental Television Center, Finishing Funds, Owego, NY
- 1997 Video Pool, Media Fund, Winnipeg, Canada
Lila Acheson Wallace / Reader's Digest Award, Winnipeg, Canada
Experimental Theatre Workshop, Hunter College, Performance Production Grant, New York, NY
- 1996 Lila Acheson Wallace / Reader's Digest Award, Winnipeg, Canada
Manitoba Arts Council, Travel Grant, Winnipeg, Canada
- 1994 Manitoba Arts Council, Production Grant, Winnipeg, Canada
Canada Council for the Arts, Production Grant, Canada
Manitoba Arts Council, Travel Grant, Winnipeg, Canada

PUBLICATIONS

- 2012 **interview.** *Jillian Mcdonald* by Cedar Park Singers, Vague Terrain magazine
catalogue. Electric Speed - essay by Kate Armstrong,
catalogue. Faster Forward - essay by Frank McCauley
- 2011 **book.** *Better Off Dead*, by Sarah Juliet Lauro, chapter and book cover, Fordham Press
article. *Beyond Galleries* by Claire Lieberman Art Experience NYC magazine, Fall
essay. *Horror Works*, by Virginia Spivey, for *Horrificed* catalogue
review *Suicide and Satan at Delaware County Community College*, by Roberta Fallon, Philadelphia Weekly, Apr 13
- 2010 **essay.** *Say Like...If Someone Burns Toast*, by John Massier, for Hallwalls exhibition catalogue
essay. *Zombies* by Kimberly Rhodes, for Korn Gallery exhibition brochure
essay. *Performativity and the Web*, by Joanne Lalonde, for La Chambre Blanche
review. *Exhibit Bloody Good...and Good and Bloody* by Alison Gillmor, Winnipeg Free Press, Oct 14
catalogue essay. *Zombies* by Kimberly Rhodes, Drew University, October
article *The Wildest Faculty Web Pages* by Don Troop, The Chronicle of Higher Education, Dec 10
review. *The Horror, The Horror: Jillian Mcdonald* by Robert Enright, Border Crossings Magazine, Canada, December
- 2009 **tv feature.** *Zombier, Skräckministeriet*, by Ulrik Petersson, SVT TV, Sweden, Oct 1
review. *Jillian Mcdonald, Monstrosities* by Genevieve Quick, Shotgun Review, July 22
catalogue. *The F Word*, The Western Front, Vancouver, Canada
review. *We Walk with a Zombie: Nights and Days of the Dead Economy and Culture in Art, Movies, Books, and Song* by Johnny Ray Huston, Cheryl Eddy, and Tony Papanikolas, San Francisco Bay Guardian, July 8
interview. *Brooklyn DIY*, documentary film by Marcin Ramocki
article. *Zombierna Anfaller* by Mirjam Johansson, People Magazine (Sweden), No 4
book. *Art and the Subway: New York Underground* by Tracy Fitzpatrick, Rutgers University Press, pp 168-169
review. *Det er bare mega uhyggelig!* by Sanne Flyvbjerg, Kunsten.nu, June 12
article. *Osäkrad föreställning* by Malena Forsare, Kvällsposten Kultur KVP, Jun 3

- article.** *Vad är det som finns i skogen?* by Ann Heberlein, [Sydsvenskan](#), May 31
- article.** *Rädsian för det okända* by Fredrik Pålsson, [Sydsvenskan](#), May 30
- article.** *Tre kilometer skräck* by Rikard Loman, [DN Kultur & Nöje](#), May 30
- article.** *Zombiefest* by Tara Moshizi, [Malmö Lund CITY](#), May 26
- radio interview.** *Skräckperformance i Malmö* by David Richter, Sveriges Radio P1, May 26
- article.** *De ska skrämmas i skogen*, by Yvonne Erlandsson, [Skånskan](#), May 25
- tv feature.** *Zombievandring i mörkret*, [SVT Television](#), May 25
- article.** *Odödliga drömmar* by Karin Arbsjö, [Sydsvenskan](#), May 6
- feature.** *Jillian Mcdonald*, e-magazine, pp 94-97, August issue
- 2008 **feature.** "When she Screams, Monsters Run" by Christine Fall, [American Movie Classics TV website](#)
- review.** "Jillian McDonald. Richmond, VA" by Virginia Spivey, [Art Papers](#), May/June, pp 72-73
- feature.** "Dead Sexy" by Molly Simms, [Bust](#) magazine, Oct/Nov
- textbook.** "Jillian Mcdonald" in [Cambridge Visual Arts Stage 4](#), ed. Marianne Hulsbosch, pp 117-118
- book.** *Digital Aesthetics* by C.J. Yeh, pp 84, 85, and 154
- review.** "Rising from the Undead" by Marisa Olson, [Rhizome.org](#), Oct 8
- article.** "Nuit of the Living Dead" by Marlene Arpe, [The Toronto Star](#), Oct 4, cover of Entertainment section
- article.** "Zombies Attack" by David Jager, [NOW](#) magazine Oct 2 - 8, including cover
- 2007 **feature.** "Jillian McDonald", [NY Arts](#), Jan/Feb
- review.** "A Flirtation with Desire" by Cate McQuaid, [The Boston Globe](#), Feb 22
- review.** "Daydream Believer" by Caitlin Jones, [Rhizome.org](#), Oct 8
- review.** "Political Timing" by William Hanely, [Rhizome.org](#), Oct 5
- review.** "Jillian Mcdonald at Moti Hasson" by S.C. Squibb, [ARTCAL](#), Oct. 25
- review.** "Last Chance: Trent Morse on Jillian McDonald at Moti Hasson" by Trent Morse, Saatchi Gallery, Nov 9
- tv feature.** "Virtuelle Liebe", [Kulturzeit](#), by Stephan Mueller, Channel ZDF/3Sat, Germany, Feb 14
- review.** "Zombie Lands", [City Pages Minneapolis](#), by John Behling, May
- review.** "You Art What you Wear at TCNJ Exhibition" by Janet Purcell, [The Times New Jersey](#), Mar 9
- review.** "When Clothing Speaks for Itself" by Cassidy Enoch Rex, [U.S.1 Princeton](#), NJ, Feb 14
- review.** "Try this on for Size" by Ilene Dube, [The Princeton Packet](#), Mar 2 - 11
- 2006 **article.** "Watch the Doors and Mind the Zombies" by Carol Kino, [The New York Times](#), July 30
- book.** *Stalking* by Bran Nicol, Reaktion Books, pp 71 - 72
- review.** "The Silly, the Erotic and the Adorable" by Benjamin Genocchio, [The New York Times](#), Nov 12
- radio interview.** *Socket* with Angela Antle, CBC, July 26
- radio interview.** *Art & Technology* with Daniel Durning, WPS1 Art Radio, May 8
- feature.** "Jillian McDonald's Stand By Your Guns", [a-minima magazine](#), no. 16, pp 124-127- Spain
- catalogue.** [TransHudson Project: The Cultural Landscape](#)
- article.** "Desiring the Image: on Celebrity and Fetishization" by Jack Anderson, [Drain](#) magazine, Canada, Oct
- review.** "Doin' Miami" by D. Dominick Lombardi, [d'art international](#), Spr/ Sum
- 2005 **article + artist's project.** "Jillian Mcdonald's Celebrity Relations" by Sylvie Fortin, [Art Papers](#), Sept/Oct, cover & pp 10 - 12
- article.** "The Art of the Interstitial" by Michelle Kasprzak, [Glowlab.org](#)
- review.** "Jillian Mcdonald: Me and Billy Bob" by Valentina Culatti, [neural.it](#), Dec 19
- review.** "Location is Everything", [Noemalab.org](#)
- review.** "The Big Picture" by RM Vaughan, [The National Post](#), Aug 13
- article.** "She's Soaking in the Art of Obsession" by Peter Goddard, [The Toronto Star](#), Mar 5
- article.** "Random Acts of Weirdness" by Murray Whyte, [The Toronto Star](#), Mar 26
- review.** "Jillian Mcdonald & To Hear is To See" by Betty Ann Jordan, [Toronto Life](#), Feb
- 2004 **review.** "Preview.: Me and Billy Bob" by Johnny Dee, [The Guardian](#), Aug 21
- radio interview.** *Arts Weekend* with Katherine King, CBC Newfoundland, Aug 29
- catalogue.** *Spasm II*, Paved New Media, Saskatoon, Canada
- review.** "Jillian Mcdonald" by David Balzer, [Eye](#), Toronto, Nov
- tv interview.** *Arts Report* with Katy Nicholson, CBC TV, Sep 2
- feature.** "Advice Lounge", [Blackflash Magazine](#), vol 22-1
- catalogue.** ISEA2004 Exhibition, Tallinn, Estonia
- review.** "Auction Action" by Kevin McGarry, [Rhizome Net Art News](#), Aug 18
- review.** "A Last Look at Web Destinations" by Pamela LiCalzi O'Connell, [The New York Times](#), Aug 12
- review.** "The Infinite Fill Show" by Roberta Smith, [The New York Times](#), Aug 6
- catalogue.** *Live at The Centre, Performance Art in Winnipeg*, by Shawna Dempsey
- review.** "Love From N.Y." by Joanne Milani, [The Tampa Tribune](#), Apr 25
- article.** "Home Like No Place: Jillian Mcdonald" by Pascale Malaterre, [Bulletin](#) vol 28, La Chambre Blanche
- review.** "Violencia y cultura popular" by Juan Gonzalo, [revisartarte.com](#), Spain
- 2003 **review.** "AIM 23" by Brian Boucher, [Flash Art](#), Oct
- article.** "Apocalyptic Pollinations: The Disappearance of 'Site'" by Kelty M. McKinnon, [Art Site](#)
- review.** "Art with a Future" by Robert Reid, [The Kitchener Record](#), Sep 23
- review.** "Market Share" by Karen Rosenberg, [The Village Voice](#), Aug 22
- review.** "Me and Billy Bob" by Pamela LiCalzi O'Connell, [The New York Times](#), July 3
- review.** "Adaptation" by Curt Cloninger, [Rhizome Net Art News](#), Jun 9
- review.** "Stalking Billy Bob, for Art's Sake" by Gilbert Bouchard, [The Edmonton Journal](#), May 28
- radio interview.** CBC Edmonton Gilbert Bouchard 'Radioactive', May 27

- catalogue.** "Power" by Andrew Wright, in [Power to the People](#)
- article.** "Power Trip" by Ben Woodeson, [a-n magazine](#) Jan
- article.** "Team Works" by Carol Strickland, [Christian Science Monitor](#), Jan
- radio interview.** *Click Here* with Mitch Kaplan, CHUO Ottawa, Jan 8
- radio interview.** *All in a Day* with Brent Bambury, CBC Ottawa, Jan 8
- radio interview.** *All in a Day* with Brent Bambury, CBC Ottawa, Jan 14
- article.** "Prêter vie à des objets personnels" par Marie-Sandrine Auger, [La Rotonde](#), Jan 03
- review.** "Some of Your Favourite Things" by Fateema Savani, [Ottawa Express](#), Jan 9
- 2002 **article.** "You Won't Find these Videos at Blockbuster" by Carol Strickland, [Christian Science Monitor](#), Dec 13
- review.** "So This is Fame? 15 Seconds on the Street" by R.M. Vaughn, [The Globe and Mail](#), Nov 2
- article.** "esthétique=éthique" by Anne Marie Boivert, [Le Magazine Electronique du CIAC](#), no 16, automne
- review.** "Fleeting Fame" by Peter Goddard, [The Toronto Star](#), Oct 28
- review.** "Looking In Brings Art to the Passerby" by Geoffrey Jacques and Lizanne Merrill, [TheTribeca Trib](#), Oct
- review.** "Avid for Art? Look In to This" by Carly Burton, [lowermanhattan.info](#)
- catalogue.** "Subject Matters" by Allyson Spellacy, in [Second Sight](#)
- review.** "Second Sight" by Holland Cotter, [The New York Times](#), Mar 22
- tv interview.** *Sex TV*, Toronto, Canada
- review.** "Peeping: Art in the World of Wadded-Up Kleenex" by Bethany Jean Clement, [Seattle Weekly](#), Feb 13 - 19
- review.** "Porn in the USA" by Bill Picture, [San Francisco Examiner](#), Feb 20
- 2001 **catalogue.** "Never Ending Stories" by Rachel Echenberg, in [Pink Link ou La Proposition Rose](#)
- 2000 **review.** "Silence, Elles Performent" by Bernard LaMarche, [Le Devoir](#), Nov 17
- review.** "Elles Attendent Votre Performance" by Jérôme Delgado, [La Presse](#), Nov 19
- 1999 **article.** "Laughing" by Blair Martin, in [Tea and Sympathy: Plug-In Cahier](#) 1998-9
- 1998 **review.** "Jillian McDonald's Christening Dresses At A/Space" by C. Ghavani, [d'Art Magazine International](#), Fall

EDUCATION

- 1999 MFA. Hunter College, New York, NY. Combined Media
- 1993 BFA, Honours. University of Manitoba School of Art, Winnipeg, Canada.

PROFESSIONAL EXPERIENCE

TEACHING

- 2008 - present. Associate Professor, Fine Arts, Pace University, New York, NY
- 2002 - 2008. Assistant Professor, Fine Arts, Pace University, New York, NY
- 2000 - 2002. Adjunct Professor, Interactive Media and Digital Design, Pratt Institute, New York, NY

CURATING + JURIES

- 2004 - present. Co-Director/Curator, Pace Digital Gallery, New York, NY
- 2007 Jury member, New York Foundation for the Arts Cross-disciplinary/Performance Art Fellowship, NY
- Jury member, Bell Canada Video Art Award, Canada Council for the Arts, Ottawa, Canada
- Jury member, Seoul Net Festival, Seoul, Korea
- Visiting critic, Location One, New York, NY
- 2005 Curator, Bring in the Clones, vertexList Gallery, Brooklyn, NY
- Curator, Location is Everything, Rhizome.org, New York, NY
- 2001 - 2004. New York editor, [Tart](#) Magazine, Canada
- 2001 Co-Curator, *No Live Girls* video exhibition, San Francisco, CA; Seattle, WA; and New York, NY

LECTURES / VISITING ARTIST

- 2011 Oxbow (School of the Art Institute of Chicago), Saugatuck, MI
- 2010 Alberta College of Art and Design, Calgary, Canada
- University of Manitoba, Winnipeg, Canada
- Parsons School of Design, New York, NY
- The School of Visual Arts, New York, NY
- panel.** *Aesthetics*, Universidad de los Andes, Mérida, Venezuela
- 2009 **keynote lecture.** *What has Changed?*, Performance Creation Canada, Toronto, Canada
- The Bronx River Art Center, Bronx, NY
- Rosenthal Gallery, San Francisco, CA
- Lilith Performance Studio, Malmö, Sweden
- Arizona State University, Tempe, AZ
- Paved Arts, Saskatoon, Canada
- 2008 The Art Institute of Chicago, Chicago, IL
- University of Buffalo, Buffalo, NY
- Parsons School of Design, New York, NY
- The School of Visual Arts, New York, NY
- Dorkbot, Toronto, Canada
- Headlands Center for the Arts, Marin County, CA
- Bloomfield College, Bloomfield, NJ
- Three Walls, Chicago, IL

- panel**, *Video Art*, Artists Talk On Art, New York, NY
 Nova Scotia College of Art and Design, Halifax, Canada
 University of North Carolina at Asheville, Asheville, NC
- conference**, *Obsolescence and the Culture of Human Invention*, NSCAD, Halifax, Canada
 Third Avenue Gallery, Vancouver, Canada
 Slippery Rock University, Slippery Rock, PA
- 2007 The School of Visual Arts, New York, NY
 Neuberger Museum at Purchase College, Rye, NY
 The Upgrade! New York at Eyebeam, New York, NY
 Ohio State University, Marion, OH
 Massachusetts College of Art, MA
 Maryland Institute College of Art, Baltimore, MD
 The University of Colorado, Boulder, CO
 Parsons School of Design, New York, NY
- panel**, *Dress Code*, The College of New Jersey, Trenton, NJ
 The National Centre for Contemporary Art, Moscow, Russia
- 2006 The Upgrade! Vancouver, Canada
 Rutgers University, New Brunswick, NJ
 Baruch College, New York, NY
 Hunter College, New York, NY
 The University of Denver, CO
 Austin Peay University, Clarksville, TN
- panel**, *Val06 Video Festival*, La Sala Narañja Gallery, Valencia, Spain
 Nova Scotia College of Art and Design, Halifax, Canada
 The Centre for Art Tapes, Halifax, Canada
- 2005 **panel**, *Contact: Works that Create Community through Physical, Virtual, or Momentary Relationships*,
 College Art Association, Atlanta, GA
- panel**, *Audiences and Economies*, Performance Perimeters Symposium, Regina, Canada
 Maryland Institute College of Art, Baltimore, MD
- 2004 Siggraph in New York, School of Visual Arts, New York, NY
 Video Pool, Winnipeg, Canada
 Em-Media, Calgary, Canada
 Alternator Gallery, Kelowna, Canada
 Edge Media, St. John's, Canada
 Concordia University, Montréal, Canada
 Sheridan College, Oakville, Canada
- 2003 University of North Carolina at Asheville, Asheville, NC
 Thomas Erben Gallery, New York, NY
 Daimon New Media Centre, Hull, Canada
 SAW Gallery, Ottawa, Canada
 Neutral Ground, Regina, Canada
 University of Huddersfield, Huddersfield, England
- 2002 Contemporary Art Forum, Kitchener, Canada
- panel**, *No Live Girls*, San Francisco Art Institute, San Francisco, CA
 Laval University, Québec City, Canada
- 1996 Ace Art, Winnipeg, Canada
 University of Manitoba, Winnipeg, Canada

COLLECTIONS

- The Sagamore Collection, Miami, FL
 The School of The Art Institute of Chicago, Joan Flasch Special Collections, Chicago, IL
 Computer Fine Arts, New York, NY
 Private collections in New York, Vancouver, Toronto, Belgium, and Barcelona