

EXHIBITIONS

SOLO EXHIBITIONS and Projects

- 2009 *Jillian McDonald* – Bronx River Arts Center, New York, NY
Scream – Paved Arts, Saskatoon, Canada
- 2008 *Fanatic* - 1708 Gallery, Richmond, VA
Screaming – Paved Media Arts, Saskatoon, Canada
Superfan – Third Avenue Gallery, Vancouver, Canada
Horror Stories - ThreeWalls, Chicago, IL
Jillian McDonald - La Sala Narañja, Valencia, Spain
- 2007 *Waking the Dead* - Moti Hasson Gallery, New York, NY
Me and Billy Bob - San Francisco Art Commission Gallery, San Francisco, CA
Zombie Loop – ArtMoving Gallery, New York, NY
Zombie Lands – Soap Factory video rooms, Minneapolis, MN
Urban Dead – Choate Gallery, Pace University, Pleasantville, NY
- 2006 *Me and Billy Bob* - Jack the Pelican Presents, Brooklyn, NY
Project Room – ArtMoving Gallery, New York, NY
- 2005 *To Vincent With Love* – YYZ Gallery, Toronto, Canada
Screen Kiss – Neutral Ground Gallery, Regina, Canada
Billy Bob Tattoo - Brunswick Window, Jersey City, NJ
- 2004 *Me and Billy Bob at The Drake Hotel* – TPW Gallery, Toronto, Canada
The Starlight Lounge - Edge Media, St John's, Canada
Jillian McDonald –Vox Populi Gallery, Philadelphia, PA
The Starlight Lounge -Video Pool, Winnipeg, Canada
To Vincent with Love – vertexList Gallery, Brooklyn, NY
- 2003 *Borrowed Things* - SAW Gallery, Ottawa, Canada
- 1999 MFA Thesis exhibition - Hunter College Times Square Galleries, New York, NY
- 1997 Definitely Superior Gallery, Thunder Bay, Canada
- 1996 Ace Art, Winnipeg, Canada

GROUP SHOWS

- 2008 *Streetwise* – Reina Sophia Museum, Madrid, Spain
Performance *Le Nuit Blanche* – Toronto, Canada, curated by Gordon Hatt
Kiss Kiss Bang Bang – Gallery 44, Toronto, Canada
txt – Anna Leowens Gallery, The Nova Scotia College of Art and Design, Halifax, Canada
No Wonderland in Winter – A.M Richard Fine Art, Brooklyn, NY
Dress Code – LMAK Projects Gallery, New York, NY
Superfan – Art Engine, Ottawa, Canada
Biological Imperative – Gallery Aferro, Newark, NJ
Plugged In – Hudson, NY
- 2007 *My Own Private Reality, Growing Up Online in the 90s and 00s* – Edith Russ Site for Media Art, Oldenburg, Germany
Only Connect - Mills Gallery, Boston Center for the Arts, Boston, MA
Facades – Krannert Museum, IL
NABLAB Volume 1: Video – Nab Gallery, Chicago, IL
B I T M A P: As Good As New – vertexList Gallery, Brooklyn NY
Terminal: New Media Practices – Trahern Gallery, Clarksville, TN
Keeping it Real – Western Michigan University Gallery, Kalamazoo, MI
Digital Political Time Lapse – Long Island University Gallery, New York, NY
Abstract Horror – ArtMoving Gallery, New York, NY
Vertices – vertexList Gallery, New York, NY
Collage in the Expanded Field – The Arts Center, St Petersburg, FL
This Mango is now an iPod – Soap Factory, Minneapolis, MN
Dress Code – The College of New Jersey Art Gallery, Trenton, NJ
Video Killed Painting – Yoshiko Matsumoto Gallery, The Netherlands
Vidi Festival 06 – National Centre for Contemporary Art, Moscow, Russia
- 2006 *Animal Series* – MMoCA, curated by Jane Simon, Madison, WI
State of the Art - Rockland Center for the Arts, West Nyack, New York, NY
Val06 video festival - La Sala Naranja Gallery, Valencia, Spain
Celebrity - Sixty Seven Gallery, New York, NY
FILE2006 (International Electronic Language Festival) – Sao Paulo, Brazil
Performance *Dinner for 2* – New General Catalog 224, New York, NY
- 2005 *Superlowrez* – vertexList, Brooklyn, NY
prog:ME (programa de mídia eletrônica) 1st Festival of Electronic Media - Rio de Janeiro, Brazil
3rd Internationale Biennial of Québec City – Québec, Canada

- Seoul Net Festival – Seoul, Korea
 Wish curated by Jim O'Donnell– Center on Contemporary Art, Seattle, WA
 New Data – Harvestworks, New York, NY
 Transmedia:29:59 – public video billboard, Dundas Square, Year Zero One, Toronto, Canada
 Sundance Online Film Festival – Park City, UT
 Topographic – Spaces Gallery, Cleveland, OH
 Bring in the Clones – vertexList, Brooklyn, NY
Performance Ivy League for Parkette – Gallery 1313, Toronto, Canada
- 2004 **Performance** International Festival of Electronic Art 404 – Juan B. Castagnino Museum, Rosario, Argentina
 Americas, curated by Yucef Merhi – Galerie Galou, Brooklyn, NY
 Infinite Fill, curated by Cory Archangel– Foxy Productions Gallery, New York, NY
 Images Festival, Toronto, Canada
Performance New Forms Festival: International Festival of Media Art - Vancouver, Canada
Performance Art + Technology – University of Utah, Salt Lake City, UT
 Desert – 6th Manifestation Internationale Vidéo et Art Electronique - Champ Libre, Montréal, Canada
 BananaRAM curated by Brendan Klinger – Mole Vanvitelliana, Ancona, Italy
 Fantascape – Centre for Art Tapes, Halifax, Canada
 Digital Visions – University of British Columbia, Vancouver, Canada
 From New York, with Love – Covivant Gallery, Tampa, FL
Performance Spasm: The Couture of Contemporaneity – Paved New Media, Saskatoon, Canada
Performance ISEA2004 – Tallinn, Estonia
- 2003 **Media Art Festival** Friesland, The Netherlands
 Miraculous - Chez TGN, Brooklyn, NY
 Attitude - Center for Contemporary Public Arts "Elementi" – Bitola, Macedonia
 Gifted – Rare Art, New York, NY
 Istanbul Web Biennial, Istanbul, Turkey
 Insert – Cuchifritos Gallery, New York, NY
 Video and Photo – Monique Goldstrom Gallery, New York, NY
 AIM23 – Bronx Museum of the Arts, New York, NY
 17e Rencontres Vidéo Art Plastique – Centre d'Art Contemporain de Basse-Normandie, Caen, France
 Misplacement of Intimacy – Visual Eyez 2003, Latitude 53 Gallery, Edmonton, Canada
Performance Mile Share - Intern'l Performance Art Festival, Cleveland; Probing Into the Distance, Kitchener, Canada
Performance Seams - Neutral Ground, Regina, Canada
Performance Love Tattoo - El Museo del Barrio – Grand Central Station, New York, NY
- 2002 **La Biennale de Montréal** – curated by Anne-Marie Boisvert, Montreal, Canada
 Entrelacés/Interlaced - Antitube, Québec City, Canada
 Exquisite Corpse: Little Sins – Whitebox, New York, NY
 Transmedia 2002 – Year Zero One exhibition for LED sign, Toronto, Canada
 Ancrage/Anchor – Vidéographe, Montréal, Canada
 FCMM (Festival of New Cinema) – Montréal, Canada
 Video Minuto Pop TV - Firenze, Italy
 Special - www.kanonmedia.com - Vienna, Austria
 Life During Wartime - Trinity Square Video, Toronto; Images festival - Toronto, Canada
 Video-Zone, International Video Art Biennial - Center for Contemporary Art, Tel Aviv, Israel
 Dining Haul, Unpacked – exhibition in meat lockers, Chelsea, New York, NY
 Other Sex – Ars Morta at Palace Akropolis, Praha, Czech Republic
 Second Sight curated alumni show - Hunter CollegeTimes Square Gallery, New York, NY
 Images Festival – Toronto, Canada
 Video Marathon – Art In General, New York, NY
 Home Like No Place - La Chambre Blanche Gallery - Québec City, Canada
 Peepshow 28 – Lusty Lady peep booths, Seattle and San Francisco; Lance Fung Gallery, New York, NY
Performance Houseplant, Borrowed Clothes (Seams) – 2 performances for LMCC's Looking In show, New York, NY
Performance Alien Tattoo – part of The Freight Elevator Project– Brooklyn, NY
Performance Power Tattoo – CAFKA's Power to the People – Kitchener, Canada
Performance Tailor Made – curated by Sandy Plotnikoff, Headquarters, Toronto, Canada
Performance Candy for Strangers, Valentine – Union Square, New York, NY
Performance Borrowed Objects for Second Sight exhibition - Hunter College Galleries, New York
- 2001 **Straylight** digital exhibition - Dublin, Ireland
 Truckfood and Dining Haul, exhibition in U-Haul trucks, Chelsea, New York, NY
 Most Significant Bytes - Mount Union College, OH
 Net.art open – Irish Museum of Modern Art, Dublin, Ireland
 American Sandwich - Star 67 Gallery, Brooklyn, NY
Performance Shampoo - 42nd Street Hair Co., Winnipeg, Canada
Performance Ready to Play - Elgin Street, Ottawa; Queens Council on the Arts Commission, L.I.C., NY
- 1999/0 **Hot Cam** NAAO; Smackmellon, Brooklyn, NY
 Videokonk! - The Knitting Factory, New York, NY

- Mirror Mirror On the Screen* - Momenta Art, Brooklyn, NY
Darklight Digital Film Festival - Dublin, Ireland
L'Aug.hing - Plug In Gallery, Winnipeg, Canada
L'Amour-Horreur - La Centrale Galerie, Montréal, Canada
Performance *Tailor Made* - La Mois de la Performance, Galerie La Centrale, Montréal, Canada
1998 *Performance of the Everyday* – Hunter College Times Square Gallery, New York, NY
Circus of the Absurd Video Festival - Pedestrian Gallery, Jacksonville, FL
Scope - Artists' Space, New York, NY
Epilogue - A/Space, Toronto, Canada
Draaw Stranger Draaw - Plug In ICA, Winnipeg, Canada
Performance *Construction Wear 1 and 2* – New York, NY
Performance *Volvo/Vulva Project*: New York streets, Queens, NY
1997-9 *Construction Wear 1 and 2* – New York, NY
1996 *Home Furnishings*– Plug In Gallery at Value Village, Winnipeg, Canada

AWARDS

COMMISSIONED WEB PROJECTS

- 2008 *Superfan* – Art Engine, Ottawa, Canada
2005 *To Vincent With Love* – Whitney Museum Artport, New York, NY <http://artport.whitney.org/gatepages/Feb.ruary05.shtml>
Screen Kiss - SoilMedia.org, Regina, Canada www.soilmedia.org/screenkiss/
Snow Stories– Harvestworks, New York, NY www.jillianmcdonald.net/snowstories
2004 *Stand By Your Guns* – Turbulence.org, Boston, MA www.turbulence.org/works/mcdonald
2002 *Home Like No Place* – Galerie La Chambre Blanche, Québec, Canada
www.chambreblanche.qc.ca/LABWEB/homelikenoplace
Advice Lounge – Vidéographe, Montréal, Canada www.jillianmcdonald.net/advice.html
Things Are Okay – Trinity Square Video, Toronto, Canada www.hiveprojects.com/softform/jillianMcdonald/OK.html
Ivy League - StudioXX Gallery, Montreal, Canada www.ivyleagueinvasion.net

RESIDENCIES

- 2008 The Headlands Center for the Arts, Marin County, CA
ThreeWalls, Chicago, IL
La Chambre Blanche, Québec City, Canada
2007 Scholar-in-residence – New York University, New York, NY
2006 World Views studio program - Lower Manhattan Cultural Council, New York, NY
School of Visual Arts, New York, NY
The Western Front, Vancouver, Canada
Center for Art Tapes, Halifax, Canada
Atelier d'Estampe Sagamie, Alma, Canada
2005 Harvestworks, New York, NY
2004 Alternator Gallery, Kelowna, Canada
Emmedia, Calgary, Canada
2003 DAIMON, Hull, Canada
2002 Vidéographe, Montréal, Canada
Galerie La Chambre Blanche, Québec City, Canada
Life During Wartime – Trinity Square Video, Toronto, Canada

GRANTS

- 2008 New York Foundation for the Arts, Video Art Fellowship - New York, NY
2007 grant *nomination*, Rockefeller Media Arts Grant - New York, NY
Change, Inc., Individual Artist – New York, NY
2005 Canada Council for the Arts, New Media Production Grant - Canada
grant*nomination*, Rockefeller Media Arts - New York, NY
Experimental Television Center, Finishing Funds – Owego, NY
ThirdPlaceGallery.org, Game Art web category – Sweden
2004 award *finalist*, Cyberpitch, Festival of New Cinema, Montréal
2003 New York State Council on the Arts, New York, NY
Canada Council for the Arts, travel grant – Canada
Canada Council for the Arts, New Media Production Grant - Canada
2002 Bronx Museum of the Arts, Artists in the Mar.ketplace - New York, NY
2001 Canada Council for the Arts, Interdisciplinary and Performance Art Production - Canada
Gunk Foundation for Public Art, New York, NY
2000 Canada Council for the Arts, travel grant - Canada
1998 Canada Council for the Arts, Interdisciplinary and Performance Art - Canada
Lila Acheson Wallace / Reader's Digest Award - Winnipeg, Canada
Canada Council for the Arts, travel grant - Canada
Video Pool, Wendy Geller Video Art Award - Winnipeg, Canada

- Experimental Television Center, Finishing Funds – Owego, NY
- 1997 Video Pool, Media Fund - Winnipeg, Canada
Lila Acheson Wallace / Reader's Digest Award -Winnipeg, Canada
Experimental Theatre Workshop, Hunter College, Performance Production Grant - New York, NY
- 1996 Lila Acheson Wallace / Reader's Digest Award -Winnipeg, Canada
Manitoba Arts Council, travel grant - Winnipeg, Canada
- 1994 Manitoba Arts Council, Production Grant - Winnipeg, Canada
Canada Council for the Arts, Production Grant - Canada
Manitoba Arts Council, Travel grant - Winnipeg, Canada

BIBLIOGRAPHY

- 2008 **Feature.** "When she Screams, Monsters Run" by Christine Fall, American Movie Classics TV website
Review. "Jillian McDonald. Richmond, VA" by Virginia Spivey, Art Papers, May/June, pp 72-73
- 2007 **Feature.** "Jillian McDonald" – NY Arts, Jan./Feb.
Review. "A Flirtation with Desire" by Cate McQuaid - The Boston Globe, Feb 22, '07
Review. "Daydream Believer" by Caitlin Jones, Rhizome, Oct 8, 2007
Review. "Political Timing" by William Hanely, Rhizome, Oct 5, 2007
Review. "Jillian McDonald at Moti Hasson" by S.C. Squibb, ARTCAL, Oct. 25
Review. "Last Chance: Trent Morse on Jillian McDonald at Moti Hasson" by Trent Morse, Saatchi Gallery, Nov. 9
TV Feature. "Virtuelle Liebe" – Kulturzeit, by Stephan Mueller Channel ZDF/3Sat, Feb. 14
Review "Zombie Lands" - City Pages Minneapolis, by John Behling, May '07
Review. "You Art What you Wear at TCNJ Exhibition" by Janet Purcell - The Times New Jersey , Mar. 9
Review. "When Clothing Speaks for Itself" by Cassidy Enoch Rex - U.S.1 Princeton, NJ, Feb. 14
Review. "Try this on for Size" by Ilene Dube - The Princeton Packet, Mar. 2 - 11
- 2006 **Article.** Carol Kino "Watch the Doors and Mind the Zombies" – The New York Times, July 30
Feature. Stalking by Bran Nicol, Reaktion Books, UK, pp 71 - 72
Review. "The Silly, the Erotic and the Adorable" by Benjamin Genocchio - The New York Times, Nov. 12
Radio Interview. Angela Antle "Socket" on CBC, Jul. 26
Radio Interview. WPS1 art radio – Daniel Durning "Art & Technology", May 8
Feature. Jillian McDonald's Stand By Your Guns - a minima magazine, no. 16, pp 124-127- Spain
Catalogue. TransHudson Project: The Cultural Landscape
Article. and images "Desiring the Image: on Celebrity and Fetishization" by Jack Anderson – Drain Magazine, Oct.
Review. image "Do'in' Miami" by D. Dominick Lombardi d'art international Spr. / Sum. 06
- 2005 **Feature, Artist's project.** "Jillian McDonald's Celebrity Relations" by Sylvie Fortin – Art Papers, Sept/Oct., cover, pp 10 - 12
Article. "The Art of the Interstitial" by Michelle Kasprzak
(www.glowlab.com/lab2/issue.php?project_id=113&issue_name=6)
Review. "Jillian McDonald: Me and Billy Bob" by Valentina Culatti, - neural.it Dec. 19
Review. "Location is Everything" on Noemalab.org (www.noemalab.org/sections/arte_memo.php?IDMemo=1146)
Review. "The Big Picture" by RM Vaughan – The National Post, Aug. 13
Article. "Desiring the Image: on Celebrity and Fetishization" by Jack Anderson (www.soilmedia.org/Screen_Kiss)
Article. "She's Soaking in the Art of Obsession" by Peter Goddard – The Toronto Star, Mar. 5
Article. "Random Acts of Weirdness" by Murray Whyte – The Toronto Star, Mar. 26
Article. "The Subways of Change" by Renée Targos – Art-Talk May
Review. "Jillian McDonald & To Hear is To See" by Betty Ann Jordan – Toronto Life, February
- 2004 **Review.** "Preview.: Me and Billy Bob" by Johnny Dee – The Guardian, Aug. 21
Radio Interview. CBC Newfoundland – Katherine King "Arts Weekend", Aug. 29
Catalogue. Spasm II, Paved New Media
Review. "Jillian McDonald" by David Balzer – Eye, Nov. 04
Interview. CBC TV – Katy Nicholson 'Arts Report', Sept. 2
Feature. "Advice Lounge" – Blackflash Magazine, vol 22-1
Catalogue. ISEA2004 Exhibition, Helsinki and Tallinn
Review. "Auction Action" by Kevin McGarry – Rhizome Net Art News, Aug. 18
Review. "A Last Look at Web Destinations" by Pamela LiCalzi O'Connell -The New York Times, Aug. 12
Review. "The Infinite Fill Show" by Roberta Smith – The New York Times, Aug. 6
Catalogue. Live at The Centre, Performance Art in Winnipeg, curated by Shawna Dempsey
Review. "Love From N.Y." by Joanne Milani – The Tampa Tribune, Apr. 25
Article. "Home Like No Place: Jillian McDonald" by Pascale Malaterre – Bulletin vol 28, La Chambre Blanche
Article. "Me and Billy Bob" by Serene McGibbon - http://ontherundesign.com/Artists/Jillian_McDonald.htm
Review. "Violencia y cultura popular" by Juan Gonzalo - http://www.revistarte.com/numero60/arteenlared.html
- 2003 **Review.** "AIM 23" by Brian Boucher – Flash Art, Oct.
Article. "Apocalyptic Pollinations: The Disappearance of 'Site'" – Art Site CD-Rom by Kelty M. McKinnon
Review. "Art with a Future" by Robert Reid – The Kitchener Record, Sept. 23
Review. "Mar.ket Share" by Karen Rosenberg – The Village Voice, Aug. 22
Review. "Me and Billy Bob" by Pamela LiCalzi O'Connell -The New York Times, Jul. 3
Review. "Adaptation" by Curt Cloninger -Rhizome Net Art News, Jun. 9

- Review.** "Stalking Billy Bob, for Art's Sake" by Gilbert Bouchard -[The Edmonton Journal](#), May 28
- Radio Interview.** CBC Edmonton -Gilbert Bouchard 'Radioactive', May 27
- Catalogue.** "Power" by Andrew Wright - for *Power to the People* exhibition
- Article.** "Power Trip" by Ben Woodeson -[a-n magazine](#) Jan.
- Article.** "Team Works" by Carol Strickland -[Christian Science Monitor](#), Jan.
- Radio Interview.** CHUO Ottawa - Mitch Kaplan's *Click Here*, Jan. 8
- Radio Interview.** CBC Ottawa - Brent Bambury's *All in a Day*, Jan. 8
- Radio Interview.** CBC Ottawa - Brent Bambury's *All in a Day*, Jan. 14
- Article.** "Prêter vie à des objets personnels" par Marie-Sandrine Auger ([La Rotunde](#), Jan. 03)
- 2002 **Review.** "Some of Your Favourite Things" by Fateema Savani -[Ottawa Express](#), Jan. 9
- Article.** "You Won't Find these Videos at Blockbuster" by Carol Strickland - [Christian Science Monitor](#), Dec. 13
- Review.** "So This is Fame? 15 Seconds on the Street" by R.M. Vaughn - [The Globe and Mail](#), Nov. 2
- Article.** "esthétique=éthique" by Anne Marie Boivert - [Le Magazine Electronique du CIAC](#), no 16, automne
- Review.** "Fleeting Fame" by Peter Goddard - [The Toronto Star](#), Oct. 28
- Review.** "Looking In Brings Art to the Passerby" by Geoffrey Jacques and Lizanne Merrill - [TheTribecaTrib](#), Oct.
- Review.** "Avid for Art? Look In to This" by Carly Burton - http://www.lowermanhattan.info/news/avid_for_art__87005.asp
- Catalogue.** "Subject Matters" by Allyson Spellacy - for *Second Sight* exhibition
- Review.** "Second Sight" by Holland Cotter - [The New York Times](#), Mar. 22
- TV Interview.** *Sex TV* Toronto
- Review.** "Peeping: Art in the World of Wadded-Up Kleenex" by Bethany Jean Clement - [Seattle Weekly](#), Feb. 13 – 19
- Review.** "Porn in the USA" by Bill Picture - [San Francisco Examiner](#), Feb. 20
- 2001 **Catalogue.** "Never Ending Stories" by Rachel Echenberg - [Pink Link ou La Proposition Rose](#)
- 2000 **Review.** "Silence, Elles Performent" by Bernard LaMar.che -[Le Devoir](#), Nov. 17
- Review.** "Elles Attendent Votre Performance" ([La Presse](#), Nov.. 19) by Jérôme Delgado
- 1999 **Article.** "LAug.hing" by Blair Martin - [Tea and Sympathy](#), Plug In Cahier 1998-9
- 1998 **Review.** "Jillian McDonald's Christening Dresses At A/Space" by C. Ghavani - [d'Art Magazine International](#), Fall

EDUCATION

- 1999 MFA, Hunter College, New York. Combined Media
- 1993 BFA, Honors, University of Manitoba School of Art, Winnipeg. Combined Media

PROFESSIONAL EXPERIENCE

TEACHING

- 2008 – present **Associate Professor**, Fine Arts - Pace University, New York, NY
- 2002 – 2008 **Assistant Professor**, Fine Arts - Pace University, New York, NY
- 2000 - 2002 **Adjunct Professor**, Interactive Media and Digital Design - Pratt Institute, New York, NY

CURATING / JURIES

- 2004 - present **Co-Director/Curator**, Pace Digital Gallery, New York, NY
- 2007 **Jury member.** New York Foundation for the Arts Cross-disciplinary/Performance Art Fellowship, New York, NY
- Jury member.** Bell Canada Video Art Award, Canada Council for the Arts, Ottawa, CANADA
- Jury member.** Seoul Net Festival, Seoul, KOREA
- Visiting critic.** Location One, New York, NY
- 2005 **Curator.** *Bring in the Clones* – vertexList Gallery, Brooklyn, NY
- Curator.** *Location is Everything* – Rhizome.org, New York, NY
- 2001 - 2004 **New York editor**, [Tart](#) magazine, Canada
- 2001 **Co-Curator**, *No Live Girls* video exhibition - San Francisco, CA; Seattle, WA; and New York, NY

LECTURES

- 2008 The Art Institute of Chicago, Chicago, IL
- SUNY Buffalo, Buffalo, NY
- Bloomfield College, NJ
- Three Walls, Chicago, IL
- Nova Scotia College of Art and Design, Halifax, Canada
- University of North Carolina at Asheville, NC
- Third Avenue Gallery, Vancouver, Canada
- Slippery Rock University, Slippery Rock, PA
- 2007 The School of Visual Arts, New York, NY
- Neuberger Museum at Purchase College, Rye, NY
- The Upgrade! New York at Eyebeam, New York, NY
- Ohio State University, Marion, OH
- Massachusetts College of Art, MA
- Maryland Institute College of Art, Baltimore, MD
- The University of Colorado, Boulder, CO
- Parsons School of Design, New York, NY
- The College of New Jersey, Trenton, NJ

- 2006 The National Centre for Contemporary Art, Moscow, Russia
 The Upgrade! Vancouver, Canada
 Rutgers University, New Brunswick, NJ
 Baruch College, New York, NY
 Hunter College MFA program, New York, NY
 The University of Denver, CO
 Austin Peay University, Clarksville, TN
 La Sala Naranja Gallery, Valencia, Spain
 Nova Scotia College of Art and Design, Halifax, NS
 The Centre for Art Tapes, Halifax, NS
- 2005 Panel, "Contact: Works that Create a Community through Physical, Virtual, or Momentary Relationships" , College Art Association, Atlanta, GA
 "Performance Perimeters Symposium", Regina, Canada
 Maryland Institute College of Art, Baltimore, MD
- 2004 Siggraph in New York – School of Visual Arts, New York, NY
 Video Pool, Winnipeg, Canada
 Em-Media, Calgary, Canada
 Alternator Gallery, Kelowna, Canada
 Edge Media, St. John's, Canada
 Concordia University, Montréal, Canada
 Sheridan College, Oakville, Canada
- 2003 University of North Carolina at Asheville, NC
 Thomas Erben Gallery, New York, NY
 Daimon New Media Centre, Hull, Canada
 SAW Gallery, Ottawa, Canada
 Neutral Ground, Regina, Canada
 University of Huddersfield, England
- 2002 Contemporary Art Forum, Kitchener, Canada
 "No Live Girls" San Francisco Art Institute, San Francisco, CA
 Laval University, Québec City, Canada
- 1996 Ace Art / University of Manitoba, Winnipeg, Canada

COLLECTIONS

- The Sagamore Collection, Miami, FL
 The School of The Art Institute of Chicago – Joan Flasch Special Collections, Chicago, IL
 Computer Fine Arts, New York, NY
 Private collections in New York, Vancouver, Toronto, Belgium, and Barcelona